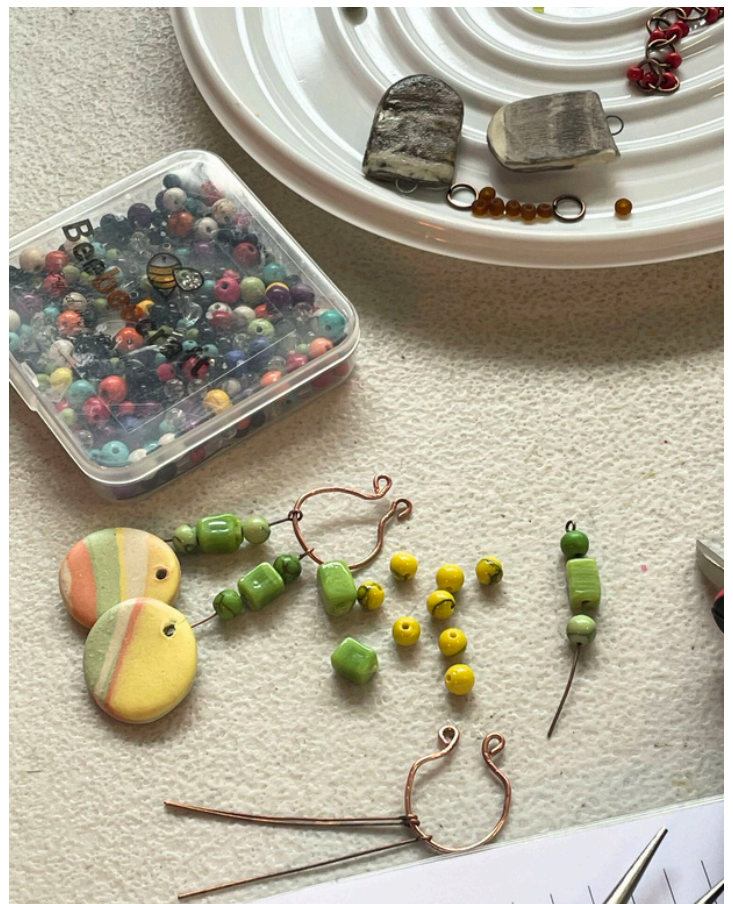
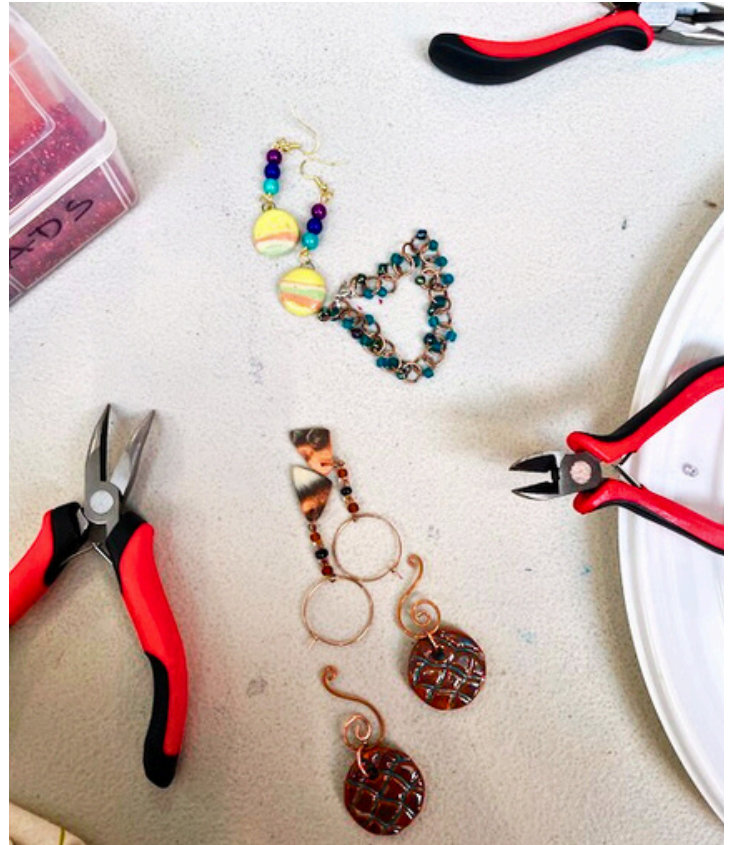




Valley Potters A00112659W ABN: 78 071 492 195



COMING UP AT VALLEY POTTERS

Weekend in Shepparton - July 26 & 27

Pit Firing - August 9th

NEW MEMBERS

We would like to welcome the following
new members to Valley Potters:

Mary Wood
Christina Markin

PRESIDENT'S REPORT

JUNE 2025

Hello Everyone

I hope you have been keeping your pots nice and wrapped up to prevent them from freezing! Winter is one of my favorite times of year, but it makes things tricky in the studio.

We had a fantastic time at Fired Up Kilns on the 21st of June for our second 'Catch Up' of the year. About 23 members came along and it was great to meet some new members and catch up with some old friends. Thanks to Anthony, Chris and Jake for having us for the day.

There's plenty of things coming up too, the workshops, exhibition, the AGM and the weekend away to Shepparton where we will be visiting SAM and getting a private tour and visiting some local potters.

I hope you get to come along to some of the many events that are happening in the second half of the year.

As always, thank you to all the committee members for their dedication and hard work.

Keep on potting.

Alli xx



Valley Potters Inc.

ANNUAL EXHIBITION

TACTILE

LADDER ART SPACE GALLERY

28th November - 20th December 2025

Entry fee \$70

Register at valleypotters.org.au

Registrations close 24th October

OPENING
28TH NOVEMBER 6 PM - 8 PM
Ladder Art Space Gallery
81 DENMARK ST, KEW

HAVE YOU RENEWED YOUR MEMBERSHIP?

**RENEW ONLINE FOR JUST \$60
FOR THE YEAR**

KEEP IT SOCIAL

We like to feature our member's achievements and their exhibitions on our Instagram and Facebook pages. On Instagram please add Valley Potters to the collaborate option and use #ValleyPotters when tagging the photo and in your hashtags. For Facebook use the share to Valley Potters link.

If you would like to work with our Social Media officer directly to upload content, you can send kate@valleypotters.org.au your artists bio, a photo of you in your studio or with your pots plus additional photos of your work and she'll do her best to profile you. We are also interested in featuring our sponsors so please share if you are happy with a recent purchase or experience with them.

FOLLOW US ON SOCIAL MEDIA



Meet your 2024/25 Committee

President

Alli Duckworth
alli@valleypotters.org.au

Vice President

Karen Goldsmith

Secretary & Public Officer

Laura Windmill
laura@valleypotters.org.au

Treasurer

Meg Ford
meg@valleypotters.org.au

Property Officer

Laura Windmill
laura@valleypotters.org.au

Exhibitions Officer

Bernadette Skinner
bernadette@valleypotters.org.au

Assistant Exhibitions Officers

Kate Young kate@valleypotters.org.au
Juliet Widdows juliet@valleypotters.org.au

Workshops Officer

Adrienne Mann
Adrienne@valleypotters.org.au

Assistant Workshops Officers

Linda Moore linda@valleypotters.org.au
2nd Assistant: Karen Goldsmith

Social Media

Kathryn Young
kate@valleypotters.org.au
Assistant: Vacant

Newsletter Officer

Marge Piper
marge@valleypotters.org.au

Website Administrator

Danielle Segal
danielle@valleypotters.org.au

General Committee Members

Sharon Twining
Juliet Widdows
Diane Williams

CALENDAR OF EVENTS

JULY

26th -27th - Valley Potters Weekend Away in Shepparton VIC

AUGUST

2nd - 3rd Surf Coast Arts Trail
surfcoastartstrail.com.au

9th and 16th - Pit firing workshop

29th - 31st Spring Fever with the Suncoast Clayworkers, Sunshine Coast QLD
suncoastclayworkers.org.au

SEPTEMBER

6th and 13th - Raku workshops

20th - Valley Potters AGM at Your DNA, Croydon

OCTOBER

2nd - 5th Wedge 2025 - The Australian Ceramics Triennale - Fremantle WA
australianceramicstriennale.com.au

NOVEMBER

26th Nov. to 20th Dec. - Valley Potters Member's Exhibition at Ladder Gallery, Kew

VALLEY POTTERS MEMBERS

Catch Up at Fired Up Kilns

By Marge Piper

We had an amazing turn out to the latest catch-up at Fired Up Kilns in June. Anthony, Chris and Jake were very accommodating as we toured the premises, browsed the shelves in the shop and asked many questions about the products they carry. Anthony explained how Fired Up Kilns has grown from stocking only kilns to sourcing wheels, clay and tools, all with the intention of bringing the best value for money to potters. He continues to research innovative products from around the world.

Of course our group connected over a delicious spread of food after the tour proving that we are truly spoiled with this generous ceramics community.

Thanks to Fired Up Kilns for your hospitality. Make sure you pay them a visit soon!



Join Valley Potters for a
Weekend Away
in Shepparton
26 & 27 July 2025

VISIT WELL KNOWN POTTERS AND GALLERIES

SHEPPARTON ART MUSEUM - 40
MINUTE CERAMICS FOCUSED TOUR

LOCAL ARTISTS:
KAYE POULTON
BARBARA MAGNAY
NOCTURNE STUDIO

REGISTER NOW valleypotters.org.au



Join Valley Potters PIT FIRING in Gippsland



9th AUGUST 2025
9:30 am - 4:30 pm
\$70 members
\$100 non-members

IDEAS FOR OUR 50TH ANNIVERSARY?

Our 50th Anniversary is coming up in **2028**.

If you have ideas on how to make this a special celebration for all Valley Potters Members, email Alli at alli@valleypotters.org.au

WANT TO CONTRIBUTE?

This is your community newsletter and your community wants to hear from you! If you have an interesting experience, specialised knowledge or just a fun pottery anecdote, please consider contributing to the newsletter.

Send your articles and photos to marge@valleypotters.org.au

VALLEY POTTERS WORKSHOP

Ceramic Jewellery Workshop with Juliet Widdows



There's always something new when it comes to ceramics and its uses and last Saturday Juliet Widdows introduced a room full of potters to the basics of jewellery making with clay. The workshop began with an introduction to the basic tools used to make jewellery and a simple task of linking jump rings together.



The class then progressed on to learning about jewellery findings and their uses and then on to manipulating copper wire to make interesting shapes and embellishments.



Finally, after a delicious lunch, Juliet brought out a selection of coloured clay and introduced us to the technique for swirling, rolling out and cutting out shapes to fire and use in our own jewellery. Thanks, Juliet for sharing your expertise and materials. Everyone enjoyed the day and left with an appreciation for the art of beading and jewellery making.

MEMBER EXPERIENCE

Art Gallery of NSW; Clay and Cats made it into the Archibald's.

By Sharon Twining

On a recent trip to Sydney, I was fortunate to be there for the opening of the Archibald and Wynne prizes. It was pleasing to see that ceramic pieces were represented in the selection of finalists at both these exhibitions at the Art Gallery of NSW.

Vipoo Srivilasa is an Archibald finalist for the first time with his work titled "Self-portrait as a cat king." He used a selfie image rather than the traditional mirror or photo reference. He used colour pigment on a hand-made porcelain tile which is common technique in Thailand and reflects his background and ceramic practice. He enjoyed including the images of his cats, Vipoo wrote, "I see this self-portrait as both playful and personal, blending identity, culture and affection for my feline companions into a single frame."



Sassy Park is also a first time Archibald finalist. Her subject is titled 'Casey', a fellow ceramic artist. The porcelain clay was underfired to resemble plaster. Her interest lies in experimenting with wall pieces based on the ancient art of frescos. The work is coloured using underglazes. If you look carefully there is a crack running down the length of the piece. This occurred in the initial firing and Sassy decided to keep it in as an acknowledgement to the nature of ceramics. Sassy wrote, 'The glazed yellow vase and background pattern references Casey's work, while the black feline in the foreground represents the cats that both Casey and I have.'

Ceramic artists are also well represented in the selection of Wynne Prize finalists.

The Wynne Prize, which celebrates Australian landscapes and figure sculpture, featured many ceramic works. Some works you can see in the photographs below. Other ceramic artists, who also made it as finalists, are Cybele Cox, Billy Bain, Margaret Campbell, Josina Pumani.



Casey Chen "Military Maneuvers
(after Rousseau)"



Vipoo "Silent Allies"



Alfred Lowe "Lone Dancer"



Ebony Russell

The ceramic works in the Archibald and Wynne exhibitions certainly made an impression within the gallery space. While some are not personally to my taste, it was good to see the works included among the often more highly thought of painting approaches to the criteria.

For detailed information about these works including artist statements go to the [Art Gallery of NSW](http://www.artgalleryofnsw.com.au) web site.

Throwing Big with Ken Lu – A Rare Visit from Jingdezhen

By Audrey Lim

This August, Melbourne will host a rare visit from Jingdezhen-based ceramic artist and educator **Ken Lu**, known for his commanding large-scale forms and deep technical knowledge. Ken is the founder of Homily Ceramics Studio and former Education Director at The Pottery Workshop in Jingdezhen, with over a decade of international teaching and making experience.

Ken will be leading **two workshops and one demonstration**, sharing his unique techniques for throwing big and building complex forms using coiling and sectional joining:

- **Half-Day Demo @ Richard Tomaino Studios – 23 August**

Watch Ken demonstrate the process of throwing and constructing large-scale ceramic forms using a combination of wheel throwing, coiling, and sectional joining.

He will also give an artist talk, share stories from his years of making and teaching in Jingdezhen,—a great opportunity to learn more about how to apply for a residency at his studio in China. Selected works will also be available for purchase on the day.

- **2-Day Workshop @ Richard Tomaino Studios – 23–24 August**

A hands-on intensive in a small group setting (limited to 6 students), offering a chance to expand the limits of your throwing and explore techniques for building larger, more ambitious forms.

Web link - <https://www.richardtomainoceramics.com/events-2-1/ken-lu-master-classes>



4-Day Immersive Workshop @ Terrapotters Studio – 28–31 August

A deep dive into throwing big, with extended studio time to practice new forms and work closely with Ken's keen eye for proportion, technique, and refinement.

Web link - [https://terrapotterstudios.as.me/schedule/33413c36/?appointmentTypelds\[\]=78554060](https://terrapotterstudios.as.me/schedule/33413c36/?appointmentTypelds[]=78554060)

In addition to practical learning, these sessions offer a valuable networking opportunity, especially for those considering a future trip to Jingdezhen. Ken is well-connected in the local ceramics community and can offer insights, recommendations, and introductions to studios and residencies.

Don't miss this rare opportunity to learn from and connect with one of Jingdezhen's most dynamic voices in contemporary ceramics—right here in Melbourne.



OPPORTUNITIES & CLASSIFIEDS

FOR SALE

From Prue at Australian Pottery Supplies:

I have a Kilncare ARTIZAN 139 Kiln for sale with WIFI - RRP \$17,880 plus WIFI Only been fired as pre firing asking \$14,500. Located Torquay.
prue@australianpotterysupplies.com.au

FIRING SERVICE

Diane Stirling: Electric
Firing: bisque and glaze at
1220 Price: \$12 per kilo
Location: Healesville
Contact: 0400145093

OPPORTUNITIES



For Art's Sake City of Monash award
Entries close 24 August
<https://tinyurl.com/39f945zc>

Turbo Gallery
Acquisitive Small Sculpture Prize
2025
Turbo Gallery's Acquisitive Small
Sculpture Prize 2025 with a
\$7,000 Prize Pool is now open
for applications.
<https://turbo-gallery.square.site/>

*If you know of any opportunities that may interest members or if you would like to advertise items for sale or services, please send an email to marge@valleypotters.org.au
Please contact advertisers directly if you are interested in their item or service.*



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Keith Brymer Jones

Master potter, head judge of "The Great Pottery Throw Down", UK.



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Celebrations -

Saturday September 13th, 2025

9am – 3pm